



## **TERMS AND CONDITIONS**

A first installment payment equal to 20% of the total price is required to reserve rewind memories for the ceremony dates. A second installment equal to 60% of the total price will be due on the first day of the ceremony date. We will not send staff out until payments is received. The final 20% balance will be due upon completion of the video. If the client cancels the production of the ceremony date, the deposit will not be refunded to the client.

The client is solely responsible for securing permission from the site owner/operators for use of the production site as well as authority for rewind memoires to set up all necessary production equipment. It is understood that the quality of the production is dependent upon adequate lighting, camera/microphone positions and other conditions not under the control of rewind memories.

Rewind memories is not responsible for poor audio if the groom does not agree to wear a lapel microphone, dark or grainy video resulting from inadequate lighting or the refusal of the client to allow camera-top lighting at the reception, or electrical or mechanical malfunctions on location that are beyond our control.

The agreement of the service to perform is subject to proven detention by sudden illness, accidents, acts of God, or any other legitimate condition beyond the control of rewind memories. Every reasonable attempt will be made to secure a backup videographer in such an unlikely event.

Rewind memories will establish an arrival time for the wedding date with the client prior to that date and remain on duty for the number of hours included in the package. Coverage hours included in the package are for the wedding date only and must be consecutive. This block of time includes set-up and tear-down of equipment, transportation between venues and meal breaks.

Rewind memories reserves the right to discontinue videotaping in any situation (e.g. rain, extreme temperatures, humidity, hazardous locations) that could put the safety of the videographer or equipment at risk.

Because rewind memories is generally on the same schedule as the bride and groom, the client agrees to provide rewind memories with a reasonable meal during the time that the bride and groom are served at the reception, minimum of 30 minutes, if this meal is provided out of view of the reception activities, rewind memories cannot guarantee that any events occurring during the videographer's absence will be captured.

**Exclusive Rights** – It is understood that rewind memories is the exclusive official videographer and photographer retained to perform all services requested on this contract. Display rights: in signing this contract, the customer is acting as agents for all members of the party and guests and grants rewind memories all rights for display, broadcast, exhibition and promotion and advertising use of all images produced under this contract. All video masters and raw footage remain the exclusive property of rewind memories. Trailer footage and music is chosen by rewind memories not the client.

**Additional Hour of Coverage** – If selected as an add-on, rewind memories will include the additional coverage time when establishing arrival and departure times with the client for the wedding date. Additional hours must be consecutive with the block of hours already included with the package.

**HD/Blu-ray Upgrade** – If selected as an add-on, the client will receive two videos on Blu-ray disc, all other copies in the package will be delivered on standard DVD. Blu-ray recordable media compatibility will vary according to the specific player. Rewind memories only guarantees the media to work with certain models.

**Photomontage on DVD** – If selected as an add-on, a photomontage will be created for the video with a limit of two songs and a maximum of twelves photos per minute of music.

**DVD Dub of Raw Footage** – If selected as an add-on, the client will receive one DVD dub of all raw footage videotaped. Rewind memories is not responsible for any material in the raw footage that may be offensive or disturbing to the client.

**Delivery and final product** – the customer is welcome to pick up their video(s) and photo(s) in person or they can have them delivered to them, postage paid. (please note that the post-production of video editing takes up to 8 – 10 months to complete).

## **REWIND MEMORIES**